

CATALOGUE

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

MODERN PICTURES

AND

Water-Colour Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

OF

F. W. AMSDEN, ESQ.

Deceased, late of Holmbury Dene, Laurie Park,
Sydenham:

WHICH (by Order of the Executors) LVS6148

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

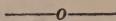
On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

ILAP92-D3370

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

- .18.- 1 A COAST SCENE, with fisherman and boats: Evening *Weeks*
9 in. by 21 in.

H. FIELDER, 1877.

- 10-6 2 A SUNNY LANE
6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

B. Joseph

H. FIELDER.

- .15.- 3 ROAD SCENES, with figures and cottages—a pair
8 in. by 11 $\frac{1}{2}$ in.

Link
2

H. FIELDER.

- 1.- 4 A RIVER SCENE, with cattle
8 in. by 17 $\frac{1}{2}$ in.

Link

H. FIELDER.

£1. 15. -

- 5 EARLY SPRING: Holmwood
12 $\frac{1}{4}$ in. by 17 in.

Link

2. - - -

G. BARRET, 1834.

- 6 A FLOCK OF SHEEP ON A ROAD
7 in. by 10 in.

Misell

21

W. BENNETT, 1846.

- 7 A LANDSCAPE, with castle and figures on a road
19 in. by 29 in.

*Kennedy*14 $\frac{1}{2}$

T. COLLIER.

- 8 A HIGHLAND MOOR, with figures
9 in. by 13 $\frac{1}{2}$ in.

Frank

30

DAVID COX, 1850.

- 9 PEASANTS ON A BRIDGE: Wales
10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

Tooth

20

E. DUNCAN, 1874.

- 10 SHIPPING, OFF A LIGHTHOUSE: Stormy weather
13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

Duncombe

11

C. EARLE.

- 11 RICHMOND, Yorkshire
17 $\frac{1}{2}$ in. by 30 in.

Tooth

106

BIRKET FOSTER.

- 12 CHILDREN AT A BROOK
9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$

Agnew

BIRKET FOSTER.

- 13 A RIVER SCENE, with bridge and stranded boats
7 in. by $12\frac{1}{2}$ in.

Tooth

BIRKET FOSTER.

- 14 CATTLE BY A RIVER : Evening
8 in. by $10\frac{3}{4}$ in.

Wallis

BIRKET FOSTER.

- 15 CHILDREN DRIVING SHEEP THROUGH A GATE
 $8\frac{1}{2}$ in. by 13 in.

Wallis

BIRKET FOSTER.

- 16 A TOWN ON THE LAKE OF COMO
4 in. by $5\frac{1}{2}$ in.

Wallis

BIRKET FOSTER.

- 17 LUCERNE
4 in. by $5\frac{1}{2}$ in.

Wallis

J. HARDY, 1866.

- 18 A KEEPER'S BOY, with pheasants
 $14\frac{1}{4}$ in. by 11 in.

Frost & Reid

A. HERBERT.

- 19 FISHING BOATS COMING ASHORE, Scheveningen
 $18\frac{1}{2}$ in. by 38 in.

Duncombe

W. HUNT.

- 20 A BOY, with a jug
13 in. by 8 in.

Oliver

G. G. KILBURNE.

16

21 THE CRITIC

8 in. by 10 in.

Tooth

G. G. KILBURNE.

17

22 A LADY, seated, with a book

8 in. by 10 in.

Tooth

D. RIDGWAY KNIGHT, 1882.

30

23 A PEASANT GIRL, on a river bank

14 in. by 10 $\frac{1}{4}$ in.*Tooth*

D. RIDGWAY KNIGHT, 1882.

39

24 THE GRASS CUTTER

14 in. by 10 $\frac{1}{4}$ in.*Tooth*

L. LEWIS, 1863.

2

25 RIVER SCENES, with cattle and sheep—a pair

9 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.*Kurty* 2

L. LEWIS, 1888.

£1.10.-

26 A LANDSCAPE, with cottage, and figure driving sheep along a road

9 in. by 16 in.

Isaac

TOM LLOYD, 1894.

51

27 LOVERS ON A TERRACE

13 in. by 28 in.

McLean

P. MARNY.

- 28 A VIEW IN A NORMAN TOWN
14 in. by 25½ in.

Hisell

J. MOGFORD.

- 29 STORMY WEATHER CLEARING UP : Seaton Cliffs, Devon
17 in. by 30 in.

Marley

J. MOGFORD, 1871.

- 30 A COAST SCENE, with ruined castle, wreck and figures
17 in. by 31 in.

Frankes

J. H. MOLE, 1867.

- 31 A VILLAGE SCENE, with children under a tree
13 in. by 20¼ in.

Biddle

J. H. MOLE, 1868.

- 32 CHILDREN ON THE BEACH
5½ in. by 8¾ in.

Sampson

J. ORROCK.

- 33 CRICHTON CASTLE
8½ in. by 12½ in.

Hisell

S. PROUT.

- 34 A VENETIAN CANAL SCENE, with figures
10 in. by 7½ in.

Leggatt

S. PROUT.

- 35 THE PORCH OF A CATHEDRAL
10¼ in. by 7¼ in.

Frost & Riddell

T. M. RICHARDSON, 1874.

- 16 36 VIEW ON THE ITALIAN COAST, with castle and figures *Oliver*
 $8\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

T. M. RICHARDSON, 1874.

- 18 37 AN ITALIAN LAKE SCENE *Oliver*
 $8\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

T. L. ROWBOTHAM, 1869.

- 50 38 A VIEW ON THE ITALIAN COAST, with town, and peasants on a road *Link*
 15 in. by 40 in.

G. SHALDERS, 1864.

- 27 39 A LANDSCAPE, with sheep in a lane *Art. Tooth*
 $11\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

W. SMALL, 1874.

- 24 40 AN AUTUMN EVENING: Returning from work *Franks*
 21 in. by $29\frac{1}{2}$ in.

F. TAYLER.

- 34 41 A HIGHLAND LANDSCAPE, with figures crossing a bridge *McLean*
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

F. TAYLER.

- 8 42 THE RETURN FROM DEER STALKING *Fraser*
 $5\frac{3}{4}$ in. by 8 in.

R. THORNEWAITE.

43 PEASANTS WITH A GOAT, on a common

8 in. by 13 in.

Tooth

H. B. WILLIS, 1861.

44 HARVESTING

13 in. by 19½ in.

Leggatt

FOREIGN SCHOOLS.

BOUGUEREAU (AFTER).

45 A WOMAN NURSING A CHILD

9 in. by 5½ in.

Art. Tooth

P. VAN DER VELDEN.

46 A DUTCH INTERIOR, with an old woman and dog

19½ in. by 14 in.

Frankes

L. CHIALIVA.

47 A GIRL AND A BOY, with sheep at a pool

13½ in. by 18½ in.

Tooth

PALMAROLI (AFTER).

48 A LADY RECLINING

6½ in. by 8½ in.

Mitchell

ENGLISH PICTURES.

G. ARMFIELD, 1861.

£3.---

49 A SCOTCH TERRIER

 $9\frac{1}{2}$ in. by 12 in.*Frost & Reed*

W. B. BAIRD, 1877.

8½

50 HEN, CHICKENS AND POULTRY—a pair.

On panel—8 in. by $5\frac{3}{4}$ in.*Frost & Reed*
2

J. O. BANKS.

11

51 A GIRL FEEDING CHICKENS

On panel— $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.*W. J. Stanley*

J. O. BANKS.

4½

52 A WOMAN CARRYING A CHILD ACROSS A STREAM

Oval—9 in. by $7\frac{1}{2}$ in.*Newman*

G. H. BOUGHTON, R.A.

70

53 "A SAD HEART TIRES IN A MILE"; and "A MERRY HEART GOES
ALL THE DAY LONG"—a pair $20\frac{1}{2}$ in. by $12\frac{1}{2}$ in.*Tooth*

2

S. B. CLARKE.

10

54 A FARMER, with a dog and cat

15 in. by 18 in.

Misell

T. COLLIER, 1888.

48

55 A MOORLAND SCENE, with wagon

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.*Agnew*

G. COLE, 1876.

55

56 THE HARVEST WAGON

19 in. by 29 $\frac{1}{4}$ in.*Lord Wrottesley*

G. COLE, 1879.

45

57 CATTLE ON THE BANKS OF A RIVER

23 $\frac{1}{2}$ in. by 35 in.*Kennedy*

VICAT COLE, R.A., 1884.

00

58 A VIEW ON THE THAMES, above Henley

31 in. by 49 in.

Gribble

VICAT COLE, R.A., 1877.

60

59 A HARVEST FIELD, with reapers

17 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.*McLean*

VICAT COLE, R.A., 1888.

270

60 HARVEST TIME: Rain storm coming on

19 in. by 29 in.

Tooth

VICAT COLE, R.A., 1891.

280

61 GREAT MARLOW

19 in. by 29 in.

Agnew

T. DANBY.

19

62 A COAST SCENE, with figure and sheep: Sunset

26 in. by 47 in.

Stanley

- 480 H. W. B. DAVIS, R.A., 1884.
63 AN AUTUMN AFTERNOON: Ben Slioch *Thoe*
25½ in. by 47 in.
- 30 G. A. FRIPP. *Agnew*
64 A RIVER SCENE, with figures and sheep on a road
14 in. by 25¼ in.
- 4½ E. GILL. *McLean*
65 A WOODLAND STREAM
11½ in. by 8½ in.
- £2.10.- A. GILBERT, 1860. *Mitchell*
66 A MOUNTAINOUS LANDSCAPE: Sunset
9¾ in. by 11¾ in.
- 3.15.- A. GILBERT. *Frost & Reed*
67 A ROCKY COAST SCENE, with two children: Sunset
10 in. by 7½ in.
- 2.-.- A. GILBERT. *Mitchell*
68 MOONRISE O'ER THE SEA: Coast of Devon
12 in. by 13½ in.
- 420 P. GRAHAM, R.A., 1881. *Tooth*
69 HIGHLAND CATTLE, on the borders of a lake
19½ in. by 29 in.
- 820 P. GRAHAM, R.A., 1891. *Gribble*
70 ROCKS ON THE COAST, with gulls and cormorants
29 in. by 23 in.

KEELEY HALSWELLE, 1885.

- 35
71 A RIVER SCENE, with reeds and windmill
20 in. by 35 in.

Agnew

F. D. HARDY, 1877.

- 6
72 CHECKMATED
20 in. by 17½ in.

Franks

F. D. HARDY, 1882.

- 73 TWO GIRLS IN A LIBRARY
10 in. by 7½ in.

B. Joseph

J. HENDERSON.

- 2
74 A SCOTCH COAST SCENE, with a boat, rocks and weeds
17 in. by 23½ in.

Link

J. J. HILL.

- 13
75 TWO FISHER-GIRLS
13 in. by 11¾ in.

Misell

W. HEMSLEY.

- 7½
76 THE VILLAGE POSTMAN
20½ in. by 16½ in.

Bidolle

F. HOLL, R.A., 1881.

- 240
77 BEREAVED
32 in. by 43 in.

*B. Lewis**Exhibited at the East London Art Exhibition.*

340 F. HOLL, R.A., 1883.
78 NO TIDINGS *B. Lewis*
30 in. by 42 in.
Exhibited at the East London Art Exhibition

105 F. HOLL, R.A., 1880.
79 THE YOUNG MOTHER *Tooth*
18 in. by 13½ in.

40 F. HOLL, R.A.
80 THE HAYMAKER *G.*
19½ in. by 13 in.

380 J. C. HOOK, R.A., 1880.
81 GATHERING SEAWEED *Mae*
30 in. by 48 in.

44 J. C. HORSLEY, R.A., 1864.
82 THE HAPPY MOTHER *Biddle*
24½ in. by 19 in.

125 COLIN HUNTER, A.R.A., 1877.
83 NEARING SHORE: Evening *G.*
27 in. by 47 in.

120 COLIN HUNTER, A.R.A., 1875. *G.*
84 MUSSEL GATHERERS ON THE ROCKS, low tide: Twilight effect
23 in. by 39 in.

C. E. JOHNSON, 1879.

- 85 ON THE ARNAN, with Loch Lomond in the distance *Ld. Wharresley*
 19½ in. by 29½ in.

B. W. LEADER, R.A., 1883.

- 86 ON THE RIVER TEINE, Worcestershire *Tokins*
 23 in. by 39 in.

B. W. LEADER, R.A., 1878.

- 87 A WELSH LAKE SCENE, with trees and figures in the foreground *Tooth*
 23 in. by 35 in.

B. W. LEADER, R.A., 1879.

- 88 A WELSH RIVER SCENE, with two children, a beech wood on the left *Wallis*
 24 in. by 36 in.

B. W. LEADER, R.A., 1877.

- 89 BOATS PASSING A LOCK ON THE THAMES: Evening *Ld. Wharresley*
 19 in. by 29 in.

B. W. LEADER, R.A.

- 90 THE LOCK AND CHURCH, Stratford-on-Avon *Hy. Thompson*
 15½ in. by 23½ in.

J. LINNELL, SEN., 1860.

- 91 LANDING EEL POTS: Evening *Tooth*
 27 in. by 39 in.

W. McTAGGART, R.S.A., 1890.

105

- 92 DAPPLED SUNLIGHT: Autumn
23½ in. by 31 in.

G.

100

J. McWHIRTER, R.A.

- 93 A VIEW OVERLOOKING THE SEA, with sheep
23 in. by 34 in.

McLean

38

J. MORGAN.

- 94 LEAVING SCHOOL
24 in. by 36½ in.

Oliver

36

J. MORGAN.

- 95 LIGHTING THE PIPE
On panel—19½ in. by 16 in.

Gribble

21

E. J. NEIMANN, 1866.

- 96 WHITSTABLE BEACH: Boats cleaning the oyster beds
23½ in. by 19½ in.

G.

20

E. J. NIEMANN.

- 97 CANTERBURY, from the Abbots Mill
6½ in. by 17½ in.

Kennedy

58

E. J. NIEMANN.

- 98 RICHMOND, Yorkshire
24 in. by 44 in.

Tooth

38

J. PEEL.

- 99 RYDAL MERE, Cumberland
30 in. by 47 in.

Agnew

C. SELL, 1879.

- 100 FRENCH PRISONERS, Franco-German War
13 in. by 18 in.

Schroeder

MARCUS STONE, R.A., 1880.

- 101 AMOUR OU PATRIE
24 in. by 15 in.
The engraved subject

Tooth

J. SYER, 1877.

- 102 A WELSH RIVER SCENE, with figures crossing stepping stones
19½ in. by 29 in.

Ld. Wharresley

E. M. WIMPERIS, 1888.

- 103 CROSSING THE COMMON
11½ in. by 19 in.

G.

E. M. WIMPERIS, 1881.

- 104 GATHERING SEAWEED
11½ in. by 19 in.

Tooth

L. J. WOOD, 1864.

- 105 A VIEW IN A TOWN, with a cathedral
23 in. by 17½ in.

Biddle

L. J. WOOD, 1864.

- 106 A VIEW IN A TOWN, with a Gothic fountain
23½ in. by 17½ in.

Biddle

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

*G.**145*107 REST BY THE WAYSIDE: Two peasant women and a boy
conversing

30 in. by 42½ in.

P. BILLET.

*G.**135*108 A PEASANT WOMAN, seated in a landscape, with a dog, minding
sheep

33½ in. by 24½ in.

P. BILLET.

*48*109 THE SHEPHERDESS, standing watching her sheep
25 in. by 18 in.*Franks*

P. BILLET.

100

110 THE SHEPHERDESS

26½ in. by 20½ in.

Wallis

P. BILLET, 1884.

*19*111 ON THE DUTCH COAST, with stranded fishing boats, and peasant
girls

15 in. by 23 in.

*Franks**48*

P. BILLET, 1882.

112 THE FAGGOT GATHERER

18 in. by 14½ in.

Franks

B. J. BLOMMERS.

113 THE FIRST BOY

25½ in. by 17½ in.

Agnew

T. BOCK.

114 A RIVER SCENE, with barges: Evening

15 in. by 22 in.

Art. Tooth

A. BRAITH, 1879.

115 CATTLE AT A FORD

On panel—10½ in. by 13½ in.

Schroeder

T. J. DU CHATTEL.

116 A RIVER SCENE, with cattle

17½ in. by 13½ in.

Boussod Valadon

E. CICERI, 1876.

117 A WOOD SCENE, with rocks and figure

On panel—5½ in. by 9 in.

Wallis

E. CICERI.

118 A RIVER SCENE, with figures and a sketcher

On panel—8 in. by 13¼ in.

Wallis

P. J. CLAYS.

119 LA TAMISE, LONDRES: A view of the Pool of London, with shipping

On panel—16 in. by 24 in.

G.

C. DAUBIGNY.

260

120 THE BANKS OF A RIVER, with cattle

*Art's Tooth & Co**On panel—13½ in. by 22¼ in.*

M. DIETERLE.

270

121 A MARSHY LANDSCAPE, with cattle being driven out of a
wood*Tooth**27 in. by 39 in.*

JULIEN DUPRÉ.

110

122 FEEDING TIME: A peasant woman and child feeding poultry

*B. Lewis**31 in. by 25 in.*

C. MEYER GRATZ.

40

123 THE MUSICAL PARTY

*Schroeder**On panel—15¼ in. by 12 in.*

P. GROLLERON, 1882.

16

124 OFF DUTY

*Lawrence**On panel—9 in. by 6 in.*

HARLAMOFF.

75

125 HEAD OF A GIRL, in green dress

*Agnew**18 in. by 13½ in.*

KARL HEFFNER.

140

126 AN APRIL DAY: A view of a Bavarian farm

*G.**24½ in. by 55 in.*

KARL HEFFNER.

127 A BAVARIAN LANDSCAPE, with sheep and brook : stormy sky *G.*

12½ in. by 38 in.

J. ISRAELS.

128 WATCHING : The interior of a fisherman's cottage, with two female figures and a child *McLean*

31 in. by 43 in.

From the Collection of C. Seely, Esq., 1886

J. ISRAELS.

129 A FISHER-GIRL, on the sea shore *Vallis*

30 in. by 46 in.

G. JACQUET.

130 HEAD OF A LADY, in yellow dress *Vokins*

On panel—12½ in. by 9 in.

F. KELLER.

131 THE MUSICIAN *McKenna*

9½ in. by 7¼ in.

E. LEMAITRE.

132 AN ARAB WATER SELLER AND A BOY *Gribble*

9 in. by 7 in.

E. VAN MARCKE.

133 TWO COWS, standing in a pool ; a third among reeds to the left ; tree and foliage background *Tooth*

26 in. by 36½ in.

E. VAN MARCKE.

68

134 A LANDSCAPE, with cattle approaching

B. Lewis

14 in. by 17½ in.

P. DER MEULEN.

125

Tooth

135 A WOODY LANE, with shepherd driving a flock of sheep

21½ in. by 46 in.

L. C. MULLER (VIENNA), 1885. *Wallis*

600

136 AN EGYPTIAN STREET SCENE, with numerous figures

28 in. by 45 in.

M. DE MUNKACSY.

190

G.

137 A WOODY LAKE SCENE, with a lady by a boat

30½ in. by 46½ in.

M. DE MUNKACSY

135

G.

138 A LADY, arranging a vase of flowers

On panel—20 in. by 16½ in.

L. MUNTHE.

50

G.

139 A BAVARIAN VILLAGE: Winter evening

17½ in. by 30½ in.

PH. SADÉE.

80

McLean

140 FISHERWOMEN ON THE SEA SHORE

26 in. by 22 in.

HUGO SALMSON.

G.

- 141 THE DAISY CHAIN: Children with a goat and dog near a village
34 in. by 45 in.

E. A. SCHMIDT.

- 142 THE BOOK WORM

Wallis

10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

P. SEIGNAC.

- 143 THE HOUSE OF CARDS

Wallis

15 $\frac{1}{2}$ in. by 19 in.

P. SEIGNAC.

Osborne

- 144 INTERIOR OF A FRENCH KITCHEN, with a peasant woman making
coffee

On panel—11 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

C. SEILER, 1886.

- 145 THE PROSCRIBED JOURNAL

Wallis

On panel—10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

R. SORBI, 1891.

- 146 THE SPORTSMAN'S RETURN

Franks

13 $\frac{1}{2}$ in. by 19 in.

A. SPRING.

- 147 THE DUET

G.

19 in. by 12 in.

MAX TODT.

30

148 THE DESPATCH: An interior with three figures

*McLean**On panel—10 in. by 8½ in.*

TH. WEBER.

36

149 FISHING BOATS, being towed out of Boulogne harbour

*G.**25½ in. by 17 in.*

FINIS.